

Course Outline

Music is open to any student, regardless of whether they play an instrument. However, if you do not play an instrument, you must be prepared to sing or play a classroom instrument. It is not essential to be able to read music, but a commitment to extra-curricular musical activities (e.g. orchestra, jazz group, choir, production) is highly desirable. In Years 10 and 11, students will continue to develop the skills highlighted in Key Stage 3 - performing, composing and appraising.

Unit 1 - Performing 35%

Unit 2 - Composing 35%

Unit 3 - Appraising 30%

What will I study?

The performing, composing and appraising skills will be developed within the following four areas of study:

- Musical Forms and Devices - structures and composition devices in the Western Classical Tradition.
- Music for Ensemble - texture and timbre, for jazz and blues, musical theatre, chamber music and Welsh folk music.
- Film Music - experimental music using IT and how it has an impact on the audience.
- Popular Music - explore musical idioms associated with a variety of popular music.

Any student who chooses to follow the Music GCSE course will be eligible for free instrument or singing lessons with a visiting specialist.

