

Drama

Course Outline

The course enables students to continue to develop their skills in creativity, devising, performing, researching, group work, characterisation, learning scripts, analysis and evaluation. All of these skills are essential for their two performance exams, course work and written exam.

What will I study?

Year 10

- The key skills of performing.
- Performing focusing on characterisation.
- Explore the theories of a variety of theatre practitioners such as Brecht, Stanislavski and Boal.
- Experiment with different genres of theatre such as Theatre in Education and Physical Theatre.
- Read a mixture of plays.
- Devise your own performance based on a stimulus and perform in front of an audience.
- Experience going to the theatre and watching different styles of theatre.
- Reviewing theatre.
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Year 11

- Read a set text and practically explore the genre, structure, character, form, dialogue, stage directions, social and historical context, actor's intentions and design elements of the text. This will also involve written work in preparation for the written exam.
- Research and learn scenes from a script to perform in front of an audience, focusing on the character's interaction, vocal and physical skills.
- Evaluate performances.
- Create a portfolio.

60% Practical performance with written coursework elements

40% Written exam

